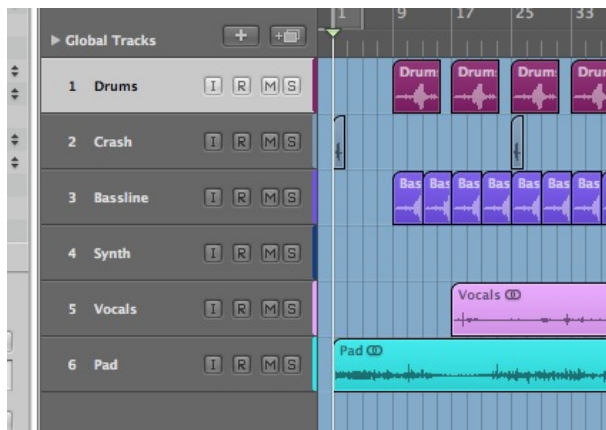


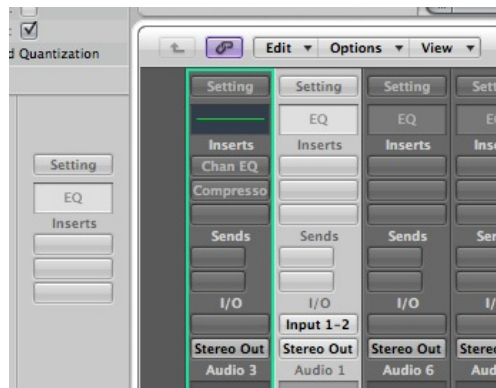
Inner Portal Studio Apple Logic Mixdown Preparation

This guide was written to help to help you prepare and send your Apple Logic files to Inner Portal Studio for a mixdown. Following these steps saves me time when starting the mixdown, which ultimately will result in a lower rate that you are charged for this service. If you have any questions, please don't hesitate to contact me at InnerPortal@Gmail.com.

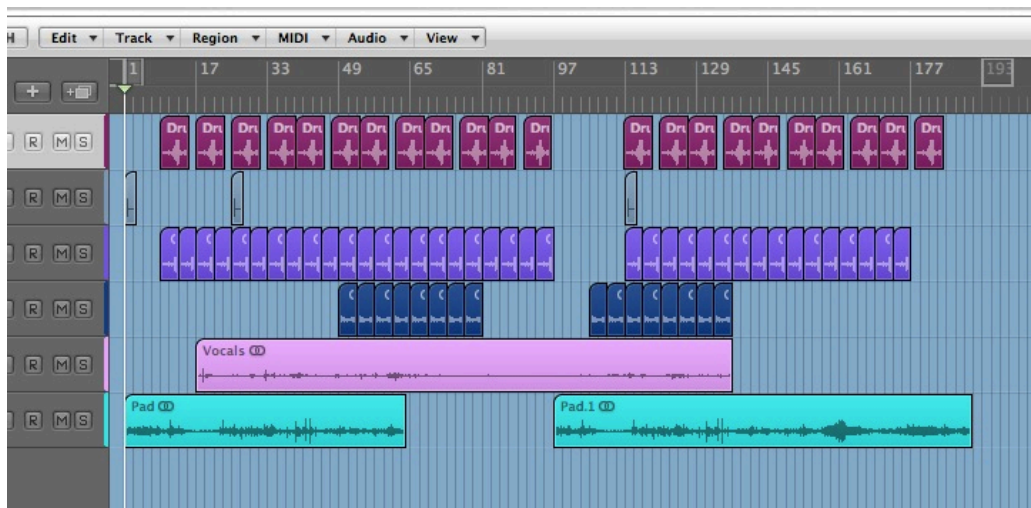
Step 1: Name your tracks something appropriate. By naming your tracks now, the resulting wav files generated later will be named appropriately as well. This way, I do not have to guess what each sound is when setting up the mixdown. Something short and simple works best, for example: Kick, Snare, Bassline, Lead, Vocals, BG Vocals, Piano, etc.



Step 2: When it comes to your effects on each track, generally I say to leave most of them on. The exception are effects like compression and EQ, I prefer you disable those type of effects unless it is absolutely critical to the sound of that track, I.E. you are side-chaining something.



Step 3: Set Logic's Start and End Markers to encompass the entire song. By default, Logic will ensure that everything inside of these markers is included when we render all the individual tracks.

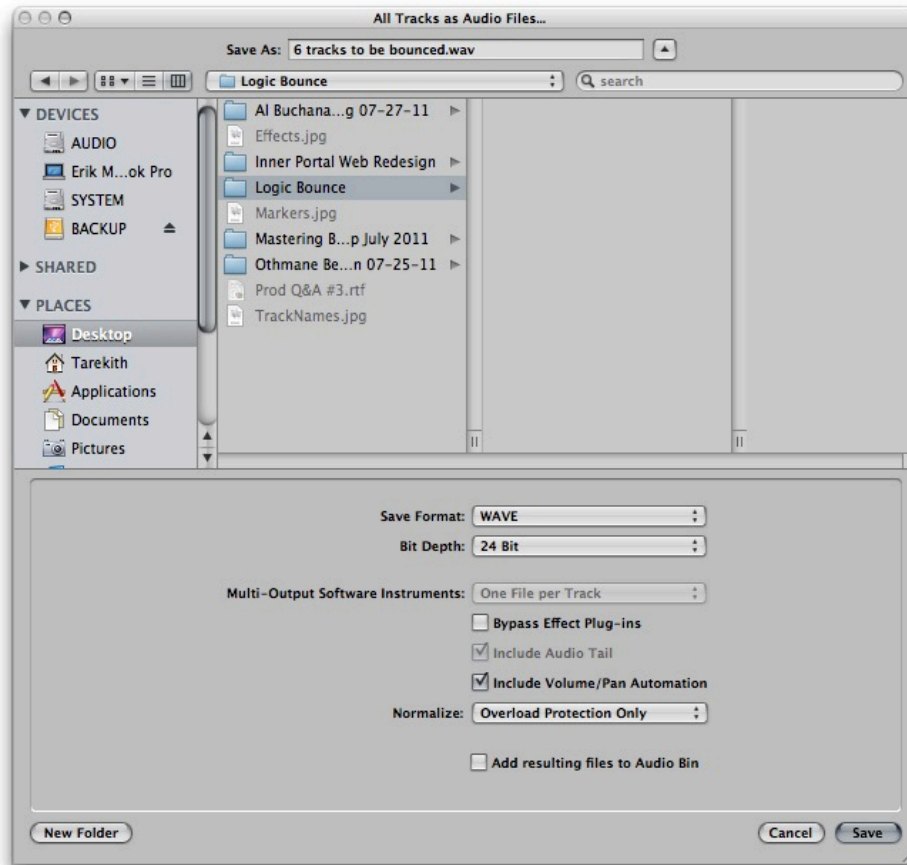


Step 4: Go to the File Menu, and choose "Export All Tracks As Audio Files", which will open the Export Files dialogue box. Create a new folder on your hard drive as the location to save all of the new files to by clicking the "New Folder" button. I recommend naming this new folder with either the song name, or your artist name.

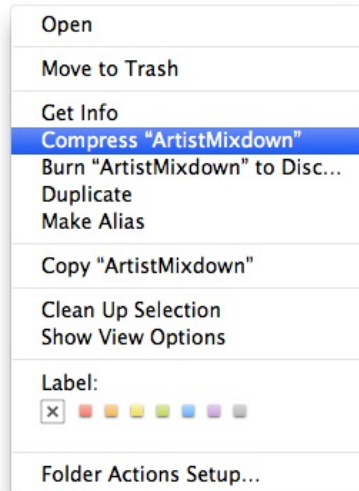
In the Export dialogue box, make sure you use the following settings:

- Save Format: Wave
- Bit Depth: 24bit
- Include Audio Tail: On
- Bypass Effect Plug-ins: Off
- Include Volume/Pan Automation: On
- Normalize: Overload Protection Only

Once all of these settings are correct, click "Save" and all of the audio track will be saved to separate wav files.



Step 5: Once Logic has exported all of the audio tracks, the next step is to ZIP this new folder to reduce the file size making transferring the file online faster and easier. This can be done by right clicking on the folder name, and choosing "Compress (filename)".



Step 7: The last step is to send the zipped file to me, **and let me know what the exact tempo of the song is.** In my experience, for large transfers such as this (up to 2GB), the free web service WeTransfer is the most reliable method: <https://www.wetransfer.com>

If the ZIP of your mixdown tracks is larger than 2GB, you will need to create multiple ZIP files to send all of the tracks to me.